



American Pacific International School

Programme of Inquiry G2

Dates	Aug. 20 - Sept. 28	Oct. 1 - Nov. 16	Nov. 19 - Dec. 21	Jan. 14 - Feb. 22	Feb. 25 - Apr. 26	Apr. 29- June 7
Transdisciplinary Theme	An inquiry into Who we are An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into How We Express Ourselves An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into How the World Works An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment	An inquiry into Sharing the planet An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into How we organize ourselves An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment	Where we are in place and time An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships and the interconnectedness of individuals and civilizations, from local and global perspectives.
Central Idea	Central Idea: Our beliefs are formed from our understanding of family, culture, and the community that we belong to.	Central Idea: Storytellers use predictable story patterns to engage audiences and express perspective.	Central Idea: Properties and attributes of matter affect how materials are used.	Central Idea: Humans cultivate plants to create useful materials.	Central Idea: Community systems provide services people need.	Central Idea: Natural and human processes cause observable changes.
Lines of Inquiry	Lines of Inquiry: L1 -what are beliefs and values (FORM) L2 - how culture influences our beliefs (CAUSATION) L3 - how my beliefs enable me to become a global citizen (CONNECTION)	Lines of Inquiry: - Character traits and responses - How to construct an effective story - How storytellers use creativity	Lines of Inquiry: Describing and classifying materials (form) How materials are chosen/used (function) Using the design process to solve problems	Lines of Inquiry: - The ways people care for plants - The relationship between local plants, animals, and humans - How plants are used	Lines of Inquiry: - Services and structures to meet people's needs and wants in a community - How communities are planned and organized - How people choose where to live	Lines of Inquiry: - Types of weather around the world and the tools to predict it. - - Different landforms and water bodies. - The relationship between location and access to resources
Key Concepts	Causation (Why is it the way it is?) Connection (How is it connected to other things?) Form (What is it like?)	Connection (How is it connected to other things?) Perspective (What are the points of view?) Form- What are the identifiable traits in fairytales?	Form (What is it like?) Function (How does it work?)	Form (What is it like?) Function (How does it work?) Responsibility (What is our responsibility?)	Function (How does it work?) Responsibility (What is our responsibility?)	Causation (Why is it the way it is?) Change (How is it changing?) Connection (How is it connected to other things?)
Related Concepts	what is a family what is culture role of a family role of culture global citizen what is a belief similarities and differences	<i>very structured: story patterns, how different artists use that same patterns to tel stories. Summative: wrote a narrative in creative expression</i>	transfer heat transformation	Sustainable ecosystem diversity	education system - free lunch/after school tutoring summative - designed a community and talked about the services within each	slow changes, fast changes, weather erosions, tectonic plates
Learner Profiles	Open-minded Thinker Inquirer	Communicator, Open-minded, Courageous	Inquirer, Knowledgeable, Thinker	Caring, Risk-taker, Thinker	Balanced, Caring, Principled	Inquirer, Knowledgeable, Thinker
ATLs	Thinking	Communication	Research	Thinking	Social	Research
Math Focus	Operations and Algebraic Thinking August (3 weeks): Introducing Add/Sub strategies, fluency with addition to 20, fact fluency	Number and Operations in Base Ten Place Value to 1000	Number and Operations in Base Ten Counting & Modeling Two- & Three-Digit Numbers; Skip counting on a number line, place value to 120. Addition and subtraction within 100 (tens/ones, number line)	Measurement and Data Measurement (inches/feet/yards) (Centimeters/Meters)	Geometry	Measurement and Data Money Data/Time

Language Focus	Reading: Literature Writing: Narratives Poetry, Personal Narrative	Reading: Literature Writing: Narratives Writing Process, Narrative structure (fairytales writing)	Reading: Informational Text Writing: Explanatory Paragraph organization, Explanatory Writing (digital publishing)	Reading: Informational Text Writing: Explanatory Informational writing, Gathering Information	Reading: Writing: Opinion	Reading: Informational Text Writing: Informative Research Writing (multiple sources)
Integration	Counseling, PE, Music, Languages	Music, Art, Languages, Tech	Music, Tech, PE, Library	Art, Tech, Languages	Art, Counselling, Languages, tech	Counseling, PE